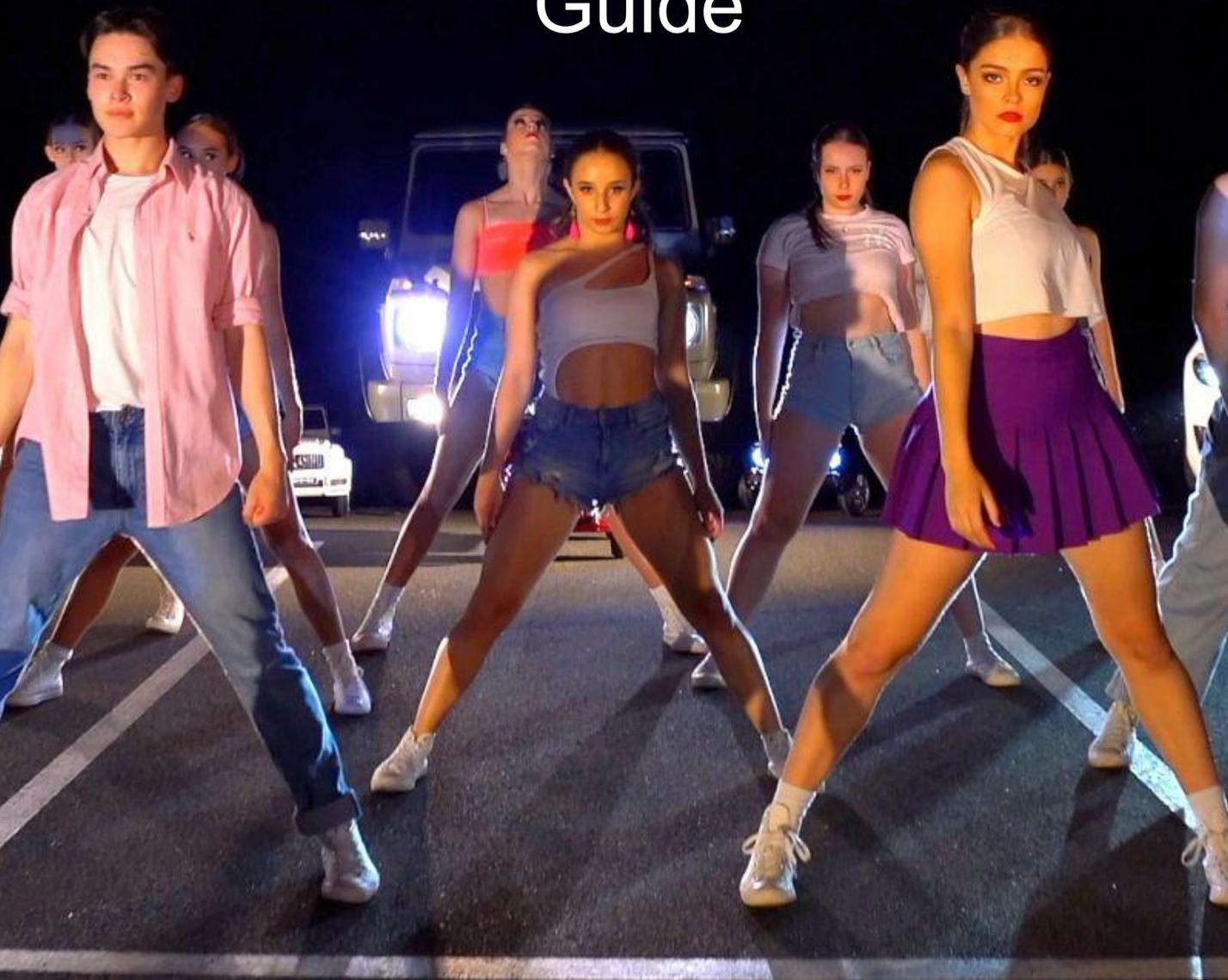




INSPIRED
DANCE
YOUTH
FILM FESTIVAL

Schools Submission
Guide



Be Creative!

Inspired Dance Youth Film Festival places no restrictions on your creativity. How you want to tell or express your dance film is only limited by your imagination. Whether it be a concept video, artistic contemporary work, a dance that reflects your school experiences..., it is all welcome. Use the resources you have around you, find a venue, shoot outdoors, add some beautiful lighting, whatever suits your film and inspires you. If your school has a media department, it is a great opportunity to work together.

This is also a great chance for students to express their love and passion of dance and create their own film. Right now, creating a dance film has never been easier. There are a lot of resources out there on how to create a cinematic film, even on your mobile phone.

The sky's the limit when it comes to creativity so have fun, and keep the end goal in mind when choosing shots and creating choreography.

Be Mindful of Music Rights!

Music rights can be tricky but there is some great rights-free music available. YouTube Music Library has a large section of music that is completely free.

Most schools have an APRA licence to cover music used throughout the school's programs, videos and performances. If the school has the video recording package in their APRA licence you can use any music for your film to submit to the film festival.

If you want to use music that is not rights free (most popular music), and your school doesn't have the appropriate licence, you may have to seek permission to use your music choice. This does not necessarily incur a cost as you are not using it for commercial purposes but there is a process required to secure the rights. This [FACT SHEET](#) from Music Rights Australia is a helpful resource with contact information at the bottom.

**We do not require proof unless there is a rights claim but unfortunately we cannot seek music permission for you.*

***Inspired Dance Youth Film Festival covers the cost of presenting your film at the cinema should your film be selected.*

Start Filming!

- Films created by schools have a 10-minute time limit, and student created films have a 5-minute time limit, including titles and credits.
- You can shoot on any camera or device.
- There is a device-specific category for films shot entirely on a mobile device.
- External videographers/filmmakers/choreographers may be used.
- Shoot in HD with a framerate of 24 frames/second for the best cinematic look.
- You may edit on any software you like.
- Be sure to take some production stills while shooting to add to your submission.

**Important - Always keep an uncompressed version of your films final edit in its largest file size as well as your compressed version (mov or mp4). The uncompressed file will help us when we convert your film into a cinema screening format.*

How Do I Submit My Film?

This is the easy part.

- ❑ Head to [FilmFreeway](#) or hit the Submit Now button on the Youth Film Festival page.
- ❑ Create a free account if you don't already have one.
- ❑ FilmFreeway will take you through the process from there to:
 - Upload a low-res version of your film
 - Fill out as much information as you can about the film (director, choreographer, concept...)
 - Add some production stills for us to use for marketing your film when we promote the festival.
 - From there, FilmFreeway will take you through the final stages and you're done! (Here is some great information from the [FilmFreeway Help Centre](#).)

Have fun creating and shooting your dance film, and please feel free to contact us if you need to go through anything.

We can't wait to see your creativity come to life!!!